

A ALPHONSE HASSELMANS



IMPROMPTU

pour la Harpe

par **Gabriel Fauré** (Op. 86)



Prix net : 3 fr.

**A. DURAND & FILS, Editeurs,
Paris, 4, Place de la Madeleine.**

Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.
Copyright by A. Durand & Fils, 1904.

Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

A ALPHONSE HASSELMANS



IMPROMPTU

pour la Harpe

par **Gabriel Fauré** (Op. 86)



Prix net : 3 fr.

**A. DURAND & FILS, Editeurs,
Paris, 4, Place de la Madeleine.**

Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.
Copyright by A. Durand & Fils, 1904.

IMPROMPTU



Op: 86

GABRIEL FAURÉ

Allegro molto moderato 76 =

HARPE

ff

Handwritten *c4*

Handwritten *1 2 1*

f

Poco rit.

[3] a Tempo

f

Handwritten *c#*

Handwritten *sempre forte*

8

Handwritten *c4*

dim.

mf

sempre

8

Handwritten *G4*

Handwritten notes: *na - en - do*, *dim*

Handwritten notes: *perdendosi*, *Sol#*, *Do#*, *p*, *pp*, *f*, *a Tempo*

Handwritten notes: *Meno mosso*, *(Solb)*, *p*, *a piacere*, *3 2 1 2 3 1 2*, *Gb*, *G4 A4*

Handwritten notes: *dolce*, *3*, *2*, *1*, *2 3 4 2 3*, *Ab*, *Cb*, *A4*, *C4*

Handwritten notes: *(Dob)*, *f*, *3*, *2*, *3*, *1 2 3*, *(1)*, *(2)*, *(1)*, *(Fab)*, *(Fab)*, *8*, *a Tempo*, *rit.*, *(Fab)*, *f*, *Fb*, *Ab*, *Cb*, *F4-b*, *G4*, *C4*, *F4*

[illegible]

Handwritten musical score for "Lullaby" by Debussy. The score is written on two staves: a piano (p) staff and a voice (v) staff. The key signature is B-flat major (two flats). The tempo is marked "dim. molto". The piano part features a melodic line with triplets and a bass line with a similar melodic pattern. The voice part consists of a single line of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Lullaby" and "Do" in the piano part, and "dim." and "dim. molto" in the voice part. The score is written in a clear, legible hand.

a Tempo

perdendosi

cresc.

La

Handwritten annotations below the piano staff include: *ch G4*, *E4*, *A4*, *E4*, and *G4*.

musical score for the first system of "The Swan" by Maurice Ravel. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a waltz-like melody in the right hand and a bass line in the left hand. The tempo is marked "moderato" and the mood is "espressivo". The score includes dynamic markings like "sempre f" and "dim. molto", and articulation like "dim." and "acc.". The first system ends with a double bar line.

Handwritten musical score for "D. & F. 6428". The score is written on two staves: a piano (p) staff and a vocal staff. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and fingerings. Handwritten annotations include "R.H." (Right Hand), "pp" (pianissimo), "Mi", "Do", "Sol", "Eb", "Cb", "E7", "C7", "4 2 1", and "3 4". The score is numbered "D. & F. 6428" at the bottom.

dim.

Mi^b Sol^b Mi^b (Mi^b) (b)

1 2 1 2 3

3 3 3 3 3 3 3 3

E^b A⁷ D⁷ G^b E⁷ A^b

Fa^b 3 1 3 1 2 3 (b) (La[#]) (Do[#]) 0 (Fa[#]) 0 0 8

3 3 3 3 3 3 3 3

p perdersi Mi^b L.H.

F^b E^b A⁷-#

8

pp

F[#] F⁷ D^b Fa^b Do^b La^b A^b C^b G⁷-#

8

0 0

Sol[#] Si^b pp

Re[#]

D⁷-# B⁷ F^b

8

Do^b La^b Fa^b *Largo* 3 3

Sol^b Si[#] pp

rit.

La^b Ré^b

F⁷ A⁷ G^b B[#] 234 A^b D^b

9 $\text{♩} = 126$
Allegro con moto

Steady on Time to p. 11 (blue light)

Handwritten musical score for piano, featuring six systems of staves with notes, slurs, and dynamic markings. The score includes handwritten annotations such as 'f', 'p', 'Sib', and various chord symbols like 'Bb - b', 'Cb', 'Db', 'Cb', 'A4', 'G4', 'Fb', 'Cb', 'G4', 'F4 - b', 'A4', 'F4', 'A4 - b', 'Cb', 'Db', and 'A4 - b'.

10
a Tempo

First system of musical notation, measures 1-8. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A dynamic marking of *f* (forte) appears in measure 5. A handwritten "10" is above the staff, and "a Tempo" is written above the staff in measure 6.

Second system of musical notation, measures 9-16. The notation continues with complex rhythmic patterns. A handwritten "67" is written below the staff in measure 14.

Third system of musical notation, measures 17-24. The notation continues with complex rhythmic patterns. A handwritten "(b)" is above the staff in measure 18. Handwritten notes "Gb" and "D7" are written below the staff in measures 19 and 23 respectively. A handwritten "4" is written below the staff in measure 24.

Fourth system of musical notation, measures 25-32. The key signature changes to two flats (B-flat, E-flat). The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A dynamic marking of *ff* (fortissimo) appears in measure 25. A handwritten "11" is above the staff in measure 25. A handwritten "Db" is written below the staff in measure 26.

Fifth system of musical notation, measures 33-40. The notation continues with complex rhythmic patterns. A handwritten "8" is written above the staff in measure 33. A handwritten "sempre f" is written above the staff in measure 38. A handwritten "Cb" is written below the staff in measure 39.

Poco rall.

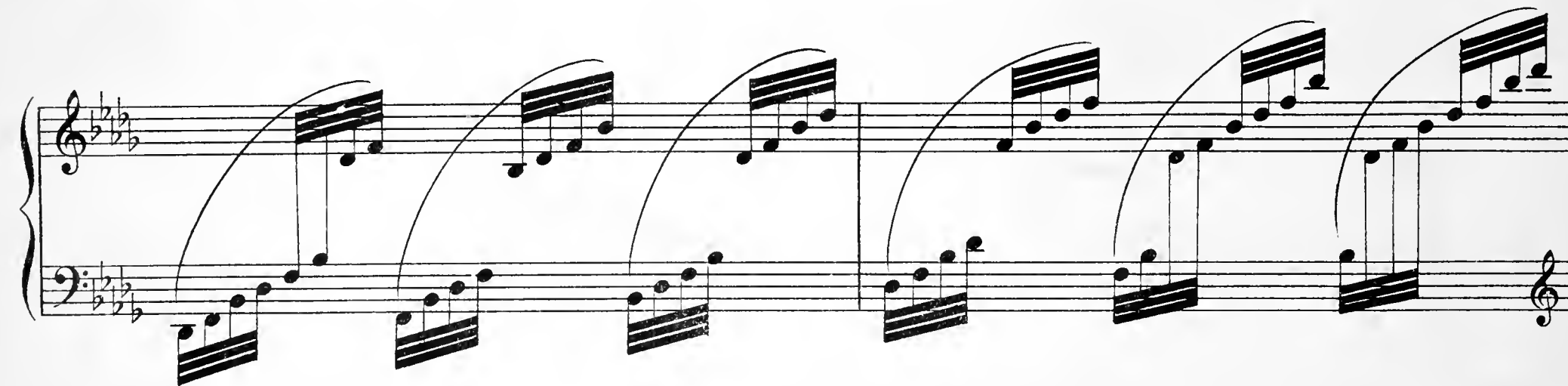
8



8

112

a Tempo



Handwritten musical score on six systems of grand staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1: Starts with a *pp* (pianissimo) marking, followed by a *f* (forte) marking. A handwritten box containing the number "13" is located above the first staff.

System 2: Features a triplet of eighth notes marked with a "3" and a slur. A handwritten "43" is written above the staff.

System 3: Includes a handwritten "Fb" and "Cb" below the staff.

System 4: Includes a handwritten "F#", "C#", and "b" below the staff.

System 5: Includes a handwritten box containing the number "14" and a *f* (forte) marking.

System 6: Includes a *rall.* (rallentando) marking and a *dim.* (diminuendo) marking. A handwritten "sempre f" (sempre forte) is written below the staff.

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is marked with a piano (*p*) dynamic. The melody in the top staff consists of eighth and sixteenth notes, with some notes beamed together. The bass line in the bottom staff is mostly rests, with some chords and single notes. There are handwritten annotations: '8' above the first measure, '4 3' above the second measure, and '(Siq)' above the first measure of the bass line. The score ends with a double bar line and a final note in the bass line.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music is in common time (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of eighth and sixteenth notes, with some rests. The score is marked with 'pp' (pianissimo) and '8' (octave). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score is marked with 'pp' (pianissimo) and '8' (octave). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score is marked with 'pp' (pianissimo) and '8' (octave).

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef and key of B-flat major (two flats). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece is in 2/4 time, indicated by the "8" above the first measure of the melody. The melody consists of a series of eighth and sixteenth notes, with a final measure marked with a double bar line. The accompaniment features chords and single notes, with some measures marked with a "2" above the staff. The score is handwritten and includes some corrections and annotations.

8--

(Midi) *pp*

E4

This image shows a page from a musical score, likely for a piano or violin. The music is written on a grand staff with two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a melodic line with a large slur over it, and a bass line. The page number '234' is visible in the top right corner.

yes nat.

a Tempo

p

f

Mi
Si
Fa
Do

Bb F4 Eb

poco a poco cre - scen - do

8 8

crese.

sempre crescendo

crese.

crese.

8 C4 G4 8

Molto slargando

f

f

sempre f

Rise much

17

Gb 4 Cb

ff

f

Fa
Do

Fb F#

Handwritten notes: (Fa \flat) (Do \flat) *f* *acc.* *ff*

Handwritten annotations: 8, 2, 2, 2, 3, 2, 3, 2, 2, 2

Handwritten chord symbols: C \flat , F \flat

Handwritten notes: 18 Do \flat Fa \flat *mf* *p* *acc.* Do \flat

Handwritten chord symbols: C \flat , F \flat

Handwritten notes: cre - - - - - scen - - - - - do - - - - - sempre

Handwritten chord symbols: D \flat , C \flat , F \flat

Handwritten notes: Do \flat Sol \flat (Fa \flat) (Mi \flat) (Fa \flat) (Fa \flat)

Handwritten chord symbols: C \flat , F \flat , E \flat , G \flat , D \flat

Handwritten notes: *steady* *f* (b) G \flat (b) E \flat

19 8--1

ff Do \flat

D \sharp

F \sharp Ré \sharp Si \flat *sempre ff* 8--1

Do \flat Si \sharp

F \sharp D \sharp 8--1

Ré \flat Fa \flat *f* 3

C \sharp B \sharp

Si \flat 3

E \sharp G \sharp

8--1

(Do \sharp) 3 2 G \flat FIN

ff 3 2 3 2 3 2

C \sharp 3 2 3 2

Publications pour la HARPE



Harpe seule

	Prix nets.
BRAGA (G.), <i>Serenata</i> , transcription par A. HASSELMANS	1.75
DEBUSSY (C.), 2 <i>Arabesques</i> transcrites par H. RENIÉ	
— N° 1	2 »
— N° 2	2 »
— <i>En bateau</i> (extrait de la Petite Suite) transcrite par H. RENIÉ	2 »
DURAND (A.), <i>Chacone</i> , transcr. par A. HASSELMANS.	1.75
— 1 ^{re} <i>Valse</i> , transcription par H. RENIÉ. .	2 »
FAURÉ (G.), Op. 86. <i>Impromptu</i>	3 »
FERRONI (V.), <i>Sur le Fleuve d'argent, Nocturne</i> . . .	1.75
GODARD (B.), 1 ^{re} <i>Gavotte</i> , transcr. par A. HASSELMANS	1.75
— <i>Solitude</i> , transcription par A. HASSELMANS	1.35
HASSELMANS (A.), <i>Aubade</i>	1.75
— <i>Au Monastère</i>	1.75
— <i>Barcarolle</i>	2 »
— <i>Berceuse</i>	2 »
— <i>Chanson de Mai, Romance sans</i> <i>paroles</i>	2 »
— <i>Chasse</i>	1.75
— <i>Confidence, Romance sans paroles</i>	1.75
— <i>Élégie</i>	2 »
— <i>Etude en Si b</i>	2 »
— <i>Etude mélodique</i>	1.75
— <i>Feuilles d'Automne :</i>	
— N° 1 <i>Sérénade mélancolique</i> .	
— N° 2 <i>Crépuscule</i> .	
— N° 3 <i>Calme</i> .	
— <i>Les trois réunis</i>	2.50
— <i>Follets</i>	2 »
— <i>Gitana, Caprice</i>	2.50
— <i>Gondoliera, 2^e Barcarolle</i>	2 »
— <i>Gnômes. Caprice caractéristique</i>	1.75
— <i>Lamento</i>	1.75
— <i>Mazurka</i>	1.75
— <i>Menuet</i>	1.75
— <i>Nocturne</i>	2 »
— <i>Orientale</i>	2.50
— <i>Prélude N° 1. Sol mineur</i>	1.75
— — N° 2. <i>Ré b</i>	1.35
— — N° 3. <i>Ut mineur</i>	2 »
— <i>La Source, Étude</i>	2.50
— <i>Trois Petites Pièces faciles</i>	2 »
MENDELSSOHN (F.), <i>Chanson de Printemps</i> , Trans- cription par A. HASSELMANS.	1.75
OBERTHUR (Ch.), <i>A la Styrienne</i>	2 »
— <i>Maud, Idylle</i>	2.50
RAMEAU (J. Ph.), <i>L'Égyptienne</i> , transcr. par H. RENIÉ	1.75
ROGER-DUCASSE. <i>Barcarolle</i>	2.50
SAINT-SAËNS (C.), Op. 95. <i>Fantaisie</i>	3.50
— <i>Le Cygne</i> , tr. par A. HASSELMANS	1.35
— <i>Samson et Dalila</i> (Cantabile extrait du duo) par JOHANNÈS SNOER.	2 »
SCHUMANN (R.), <i>Trois Mélodies</i> , tr. par A. HASSELMANS	2 »
THOMÉ (F.), <i>Simple Aveu</i> , transcr. par A. HASSELMANS.	1.75
— <i>Sous la Feuillée</i> , tr. par A. HASSELMANS.	1.75

Harpe et Piano

DEBUSSY (C.), <i>Danses : (Harpe chromatique)</i>	
I. <i>Danse sacrée</i> . II. <i>Danse profane</i>	6 »
RAVEL (M.), <i>Introduction et Allegro : (Harpe à pédales)</i>	6 »

Violon et Harpe

	Prix nets.
BACH (J.-S.), <i>Méditation sur le 7^e petit prélude</i> , par J. BORDIER.	2.50
BEETHOVEN, Op. 27. <i>Adagio de la Sonate en ut #</i> . . .	2 »
GOUNOD (Ch.), <i>Andante religioso</i> , d'après le psaume CXXX	3 »
SAINT-SAËNS (C.), Op. 124. <i>Fantaisie</i>	5 »

Violoncelle et Harpe

HASSELMANS (A.), Op. 24, <i>Confidence</i>	1.75
--	------

Viole d'amour ou Alto et Harpe

VAN WAEFELGHEM, <i>Soir d'Automne, Mélodie</i>	1.75
--	------

Violon, Violoncelle et Harpe

BACH (J.-S.), <i>Méditation sur le 7^e petit prélude</i> , par J. BORDIER.	3 »
---	-----

Violon, Harpe et Harmonium

BACH (J.-S.), <i>Largo de la 5^e sonate</i>	1.35
BEETHOVEN, Op. 27. <i>Adagio de la Sonate en ut #</i> . . .	2.50
GOUNOD (Ch.), <i>Andante religioso</i> , d'après le psaume CXXX	3 »
HAENDEL, <i>Célebre largo</i>	1.75
SAINT-SAËNS (C.), Op. 27. <i>Romance</i>	2.50
WAGNER (R.), <i>Tannhäuser, Vision d'Elisabeth</i> , trans- cription par L. ROQUES	3 »

Violoncelle, Harpe, Harmonium

WAGNER (R.), <i>Tannhäuser, Vision d'Elisabeth</i> , trans- cription par L. ROQUES	3 »
---	-----

QUATUORS

Harpe, Violon, Violoncelle et Harmonium

BEETHOVEN, Op. 27. <i>Adagio de la Sonate en ut #</i> . . .	2.50
GOUNOD (Ch.), <i>Andante religioso</i> , d'après le psaume CXXX	3 »
SAINT-SAËNS (C.), Op. 49. <i>Romance</i> , transcrite par L. ROQUES	3.50
SCHUMANN (R.), <i>Faust, Air du docteur Marianus</i> , transcrit par J. SAMM.	3 »

Harpe et Orchestre

DEBUSSY (C.), <i>Danses : (Harpe chromatique)</i>	
I. <i>Danse sacrée</i> . II. <i>Danse profane</i>	
<i>Partition d'orchestre</i>	6 »
<i>Instruments à cordes</i>	6 »
<i>Chaque partie supplémentaire</i>	1.25
<i>Harpe</i>	3 »
<i>Harpe et Piano</i>	6 »
RAVEL (M.), <i>Introduction et Allegro : (Harpe à pédales)</i>	
<i>Partition d'orchestre</i>	10 »
<i>Parties d'orchestre</i>	6 »
<i>Chaque partie supplémentaire</i>	1 »
<i>Harpe solo</i>	3.50
<i>Harpe et piano</i>	7 »

Publications pour la HARPE



Harpe seule

	Prix nets.
BRAGA (G.), <i>Serenata</i> , transcription par A. HASSELMANS	1.75
DEBUSSY (C.), 2 <i>Arabesques</i> transcrites par H. RENIÉ	
— N° 1	2 »
— N° 2	2 »
— <i>En bateau</i> (extrait de la <i>Petite Suite</i>) transcrite par H. RENIÉ	2 »
DURAND (A.), <i>Chacone</i> , transcr. par A. HASSELMANS.	1.75
— 1 ^{re} <i>Valse</i> , transcription par H. RENIÉ. .	2 »
FAURÉ (G.), Op. 86. <i>Impromptu</i>	3 »
FERRONI (V.), <i>Sur le Fleuve d'argent, Nocturne</i> . . .	1.75
GODARD (B.), 1 ^{re} <i>Gavotte</i> , transcr. par A. HASSELMANS	1.75
— <i>Solitude</i> , transcription par A. HASSELMANS	1.35
HASSELMANS (A.), <i>Aubade</i>	1.75
— <i>Au Monastère</i>	1.75
— <i>Barcarolle</i>	2 »
— <i>Berceuse</i>	2 »
— <i>Chanson de Mai, Romance sans</i> <i>paroles</i>	2 »
— <i>Chasse</i>	1.75
— <i>Confidence, Romance sans paroles</i>	1.75
— <i>Élégie</i>	2 »
— <i>Etude en Si b</i>	2 »
— <i>Etude mélodique</i>	1.75
— <i>Feuilles d'Automne</i> :	
— N° 1 <i>Sérénade mélancolique</i> .	
— N° 2 <i>Crépuscule</i> .	
— N° 3 <i>Calme</i> .	
— <i>Les trois réunis</i>	2.50
— <i>Follets</i>	2 »
— <i>Gitana, Caprice</i>	2.50
— <i>Gondoliera, 2^e Barcarolle</i>	2 »
— <i>Gnômes. Caprice caractéristique</i>	1.75
— <i>Lamento</i>	1.75
— <i>Mazurka</i>	1.75
— <i>Menuet</i>	1.75
— <i>Nocturne</i>	2 »
— <i>Orientale</i>	2.50
— <i>Prélude N° 1. Sol mineur</i>	1.75
— — N° 2. <i>Ré b.</i>	1.35
— — N° 3. <i>Ut mineur</i>	2 »
— <i>La Source, Etude</i>	2.50
— <i>Trois Petites Pièces faciles</i>	2 »
MENDELSSOHN (F.), <i>Chanson de Printemps</i> , Trans- cription par A. HASSELMANS.	1.75
OBERTHUR (Ch.), <i>A la Styrienne</i>	2 »
— <i>Maud, Idylle</i>	2.50
RAMEAU (J. Ph.), <i>L'Égyptienne</i> , transcr. par H. RENIÉ	1.75
ROGER-DUCASSE. <i>Barcarolle</i>	2.50
SAINT-SAËNS (C.), Op. 95. <i>Fantaisie</i>	3.50
— <i>Le Cygne</i> , tr. par A. HASSELMANS	1.35
— <i>Samson et Dalila</i> (Cantabile extrait du duo) par JOHANNÈS SNOER.	2 »
SCHUMANN (R.), <i>Trois Mélodies</i> , tr. par A. HASSELMANS	2 »
THOMÉ (F.), <i>Simple Aveu</i> , transcr. par A. HASSELMANS.	1.75
— <i>Sous la Feuillée</i> , tr. par A. HASSELMANS.	1.75

Harpe et Piano

DEBUSSY (C.), <i>Danses</i> : (Harpe chromatique)	
I. Danse sacrée. II. Danse profane	6 »
RAVEL (M.), <i>Introduction et Allegro</i> : (Harpe à pédales)	6 »

Violon et Harpe

	Prix nets.
BACH (J.-S.), <i>Méditation sur le 7^e petit prélude</i> , par J. BORDIER.	2.50
BEETHOVEN, Op. 27. <i>Adagio de la Sonate en ut #</i> . . .	2 »
GOUNOD (Ch.), <i>Andante religioso</i> , d'après le psaume CXXX	3 »
SAINT-SAËNS (C.), Op. 124. <i>Fantaisie</i>	5 »

Violoncelle et Harpe

HASSELMANS (A.), Op. 24, <i>Confidence</i>	1.75
--	------

Viole d'amour ou Alto et Harpe

VAN WAEFELGHEM, <i>Soir d'Automne, Mélodie</i>	1.75
--	------

Violon, Violoncelle et Harpe

BACH (J.-S.), <i>Méditation sur le 7^e petit prélude</i> , par J. BORDIER.	3 »
---	-----

Violon, Harpe et Harmonium

BACH (J.-S.), <i>Largo de la 5^e sonate</i>	1.35
BEETHOVEN, Op. 27. <i>Adagio de la Sonate en ut #</i> . . .	2.50
GOUNOD (Ch.), <i>Andante religioso</i> , d'après le psaume CXXX	3 »
HAENDEL, <i>Célebre largo</i>	1.75
SAINT-SAËNS (C.), Op. 27. <i>Romance</i>	2.50
WAGNER (R.), <i>Tannhäuser, Vision d'Elisabeth</i> , trans- cription par L. ROQUES	3 »

Violoncelle, Harpe, Harmonium

WAGNER (R.), <i>Tannhäuser, Vision d'Elisabeth</i> , trans- cription par L. ROQUES	3 »
---	-----

QUATUORS

Harpe, Violon, Violoncelle et Harmonium

BEETHOVEN, Op. 27. <i>Adagio de la Sonate en ut #</i> . . .	2.50
GOUNOD (Ch.), <i>Andante religioso</i> , d'après le psaume CXXX	3 »
SAINT-SAËNS (C.), Op. 49. <i>Romance</i> , transcrite par L. ROQUES	3.50
SCHUMANN (R.), <i>Faust, Air du docteur Marianus</i> , transcrit par J. SAMM.	3 »

Harpe et Orchestre

DEBUSSY (C.), <i>Danses</i> : (Harpe chromatique)	
I. Danse sacrée. II. Danse profane.	
<i>Partition d'orchestre</i>	6 »
<i>Instruments à cordes</i>	6 »
<i>Chaque partie supplémentaire</i>	1.25
<i>Harpe</i>	3 »
<i>Harpe et Piano</i>	6 »
RAVEL (M.), <i>Introduction et Allegro</i> : (Harpe à pédales)	
<i>Partition d'orchestre</i>	10 »
<i>Parties d'orchestre</i>	6 »
<i>Chaque partie supplémentaire</i>	1 »
<i>Harpe solo</i>	3.50
<i>Harpe et piano</i>	7 »